WOMONSPACE NEWS

our voice in the lesbian community

EROTICA

NOVEMBER 1996

Womonspace

CRAFT FAIR

NOVEMBER 16

Women, if you are interested in participating as a vendor, please call 425-0511

Table charge is $5.

BONNIE DOON HALL

9240 - 93 Street

11AM - 4PM

JULIE C. LLOYD

BARRISTER & SOLICITOR

512, 10117 - JASPER AVENUE
EDMONTON, ALBERTA T5J 1W8
TELEPHONE (403) 424-2332 FAX (403) 424-2526

MESSAGES

by Rosa

Okay okay I do admit to certain fantasies
That you have tied me to your bed
With your Jockey black panties
You look so very dominant
And one hand is on your hip
While the other hand is holding
A gleaming, screaming whip.
In ecstasy I hear you moan
So leave a message at the sound of the tone. (Beeeeep!)

The phone rang four times then the answering machine picked up.

OW... OW...OW... (pause) It sure wouldn't hurt to leave a message you know!

"Hmmm, cute message," I thought as I hung up. I hate answering machines! There wasn't much point leaving a message anyway as I only had a couple of free hours before my partner came home.

Two weeks ago, I tried calling my friend up again. As usual, she wasn't home, but her answering machine picked

Womonspace News is a publication of Womonspace Social and Recreational Society of Edmonton. We are a nonprofit organization. The newsletter is produced by, for, and about lesbians in Edmonton and the surrounding areas. Our purpose is to inform and entertain our members and any other interested lesbians. The opinions expressed in any issue of *Womonspace News* do not necessarily reflect the opinion of the Directors or the Newsletter Committee. The events, organizations and establishments publicized are not necessarily supported by Womonspace.
Womonspace News is produced on a volunteer basis by the Newsletter Committee. We welcome submissions. Material submitted becomes the property of Womonspace. We reserve the right to edit for length and content, and to refuse publication. Articles or letters to the editor may be sent to: Womonspace, #30-9930-106 Street, Edmonton, AB T5K 1C7. Womonspace members may submit classified advertising—up to 3 lines free—at any time. *Womonspace News* seeks advertising that is lesbian-positive to help defer publications costs. Womonspace does not necessarily endorse products or services offered. We reserve the right to refuse ads. For rate information, and to place an ad, please leave a message on the Lesbian Life Line: 425-0511. The editor is Lindy Pratch.

up again. I was expecting the OW! OW! OW! message but my friend had a new one.

Sorry folks. I'm all tied up at this time but if you leave a message we can preserve our bonds of friendship.

I hung up. Where on earth does she find the time to change the outgoing message on her answering machine so often? I know that I should change mine, but winter ***is*** just around the corner so it seems like such a waste changing my "*I'm out shoveling snow...*" message at this time of year.

A week ago, my partner was working and I had some free time so I tried calling my friend again. I was expecting the "all tied up" message but again my friend had a new message.

Don't be a slave to answering machine phobia. ***Dominate*** *my answering machine.* ***Make it*** *repeat everything you say to me.*

"Hmmm, another cute message," I thought, but by the time I thought of something really strong and dominant-like, the answering machine beeped and cut me off. Geez, I hate answering machines!

I hung up the phone and tried phoning a few other friends but to no avail. No one seemed to be around. I guess now there was no way of avoiding what I had hoped to avoid by coffeeing the afternoon away. I would finally have to tackle the housework.

Just then the phone rang. "Hi Rosa! It's me, Sammy."

"Hey, am I ever glad you called," I said as I put the dust pan down. "I've been trying to get a hold of you for at least three weeks. How about coffee?"

"Great! Let's meet at our usual spot."

We met an hour later at a coffee shop and my friend hit me with the big news. She has been dabbling in S&M!

I never would have guessed in a million years! Why am I always the last one to know? Apparently she did try to phone me on at least three occasions, but I wasn't home and she didn't bother leaving a message on my answering machine. I hate it when people do that!

QUOTE:

In the intimate dark there's never an ear,
Though the tulips stand on tiptoe to hear.
So give; ripe fruit must shrivel or fall.
As you are mine, Sweetheart, give all!

Amy Lowell
"Hora Stellatrix"
A Dome of Many Coloured Glass.
1912

ONE NIGHT

by Jackie

By the hand
she takes you
on the couch
you tremble
as she slips your silk blouse
slowly
off your shoulder
slowly
her lips
taste you
slowly
the blouse slides down
leaves you exposed
for her eyes to caress
exploring
with gentle fingertips
like moth wings
brush against your skin.

She kisses your neck
finds your ear
sucking its lobe
her hand buried in your hair
pulls back your head
kisses
your throat arches
a silver fish that leaps glistening
in the hot sunlight
your lips part
for her
she enters deep
and your body hums.

Now your blouse is off
falling in soft folds
around your hips
she presses you back
counts each rib
with her tongue
traces
the shape of your breasts
you moan
as your nipples rise to greet her.

You lift your hips
she undoes your pants
pulls them down in a tangle
they heap against your ankles
suddenly
you are free
the air slides coolly
over your naked body
you shiver
under her nakedness
her skin
like satin against yours
she begins her journey
to the wet river
that flows from you.

She plunges in
so thirsty for you
her tongue
finds your rhythm
your blood races
your muscles quiver
you pant
sweat beads on you

you spread your legs
the doorway breached by desire
grip her head in your thighs
suddenly demanding.

You feel your body
opening
you want her
you want her inside
she goes
like you want
her fingers exploring
how much can you take
how much do you want?

Oh yes!
push it
push the limits
further
faster
harder
it's coming
together
you feel it
together
like a ripple
like a wave
on a beach
it surges
bursting
gripping her hand hard
you give birth
to your own pleasure
together

and again
and again
and again
you keep feeling it.

With a sigh
it lets you go
you sink
against her
you sink
kissingly
deeply warmly
she lies beside you
all night
just to watch you breathe.

QUOTE:

... I see the function of true Erotica (writing which is pro-, not antisexual) as one not only permissible but worthy of encouragement and social approval, as its laudable and legitimate function is to increase sexual appetite just as culinary prose encourages other appetites.

Kate Millett
Sexual Politics, 1969

WOMON ON THE EDGE
(cards, photos)
403-662-4788 for info.

MY LOVER IS A WOMAN

by Laurie

***My Lover is a Woman*, edited by Lesléa Newman, Ballantine, 1996.**

My Lover is a Woman is a celebration of lesbian desire featuring the work of more than 90 contemporary poets, including Dorothy Allison, Becky Birtha, Judy Grahn, Marilyn Hacker, Adrienne Rich and Audre Lourde. Some of these works are romantic, some intensely erotic, some humorous. Some speak of anger, of transformation, of passion. All are about women loving women.

One of the more poignant works—dealing with grief over the death of a partner—is Adele Gorelick's *Visit Me*. The opening lines—*I love it when you come. Don't stop.*—deliberately evoke playful erotic images—but it's not part of a sexual dialogue. It's a warm invitation to the spirit of her recently deceased lover; a request for her to keep dropping in:

At noon the wind blowing open the door.
I knew it was you
to enjoy the snow.
To see we were okay...
...to keep me company
to fill the void.
I love it when you come.
Don't stop.

Lesléa Newman (author of *A Letter To Harvey Milk, Heather Has Two Mommies*, and other books) has put together an eclectic anthology that explores virtually every aspect of lesbian experience: incest, jealousy, abuse, children, marriage, breakups, monogamy, infidelity, butch/femme roles, racial issues...

When the white woman
fell in love
with a Black woman
some of her friends said
isn't your life
hard enough?

Pamela Gray, *Differences*.

The diverse nature of women's sexuality is sung in many voices, from Amy Edginton's *The Butch Speaks*:

I know what I most anticipate,
and, no, I don't mean the lasagne.
I mean the fuse that joins our lips,
nipples, tongues and groins.
In my mind I'm playing with matches.

to Laura Castellanos del Valle's *Missing You*:

I am slightly deranged from missing you...
...Not finding your scent in the living
room, I return to the closet
for your salmon chamois shirt.
I wear it and take us out for dinner.

to the powerfully erotic passages excerpted from Marilyn Hacker's *Love and Death and the Changing of the Seasons*:

First, I want to make you come in my hand
while I watch you and kiss you, and if you
cry
I'll drink your tears while, with my whole
hand, I
hold your drenched loveliness contracting.

to the raw, daring challenge served up in Lynn Goldfarb's *Poem With An Attitude*:

You think I'm such
a nice girl
because I still write
sonnets sestinas even luv
poems

...You don't know
how hard my hips would throw
your ass against the wall

There are poems about having loved and lost; the hormonal insanity of that first crush; the deliciousness of forbidden love. Some of the selections in *My Lover is a Woman* will make you laugh; some will make you cry. Some will make you long for your ex and others will simply tap into a tender—or savage—place inside you.

QUOTE:

Erotica is about sexuality, but pornography is about power and sex-as-weapon—in the same way we have come to understand that rape is about violence, and not really about sex at all.

Gloria Steinem
"Erotica and Pornography, A Clear and Present Difference"
Ms. November, 1978

PEARLS

by C. Wood

I read a poem once
About a woman
Who likened her
Romances
To a string
Of beads.

Each love an orb
Bound beside the last.
She would add to the string
As she wished,
Until someday, it would be time
To twine the ends.

But I say
That when the pearls
Of my desire
Are arrayed just so
On that silken
Cord

I will take the
Last pearl
And bind it to the others,
Not as a bead,
But as a dazzling
Pendant

Because it is brighter
And more beautiful than the rest.
Here, lover —
Give me your hands
And help me
Tie the string.

WHAT'S HAPPENING?

Groups and Weekly Events:

GLCCE (Gay and Lesbian Community Centre of Edmonton) is now located in suite 103, 10612-124 Street. Open Monday to Friday from 7-10 PM, for peer support counselling, library resource centre, meeting space for groups, and evening drop-in. 488-3234.

OUTreach social & political student group at the University of Alberta campus: 988-4166.

Adamant Eve feminist radio program broadcast on CJSR, FM 88.5, at the University of Alberta. Thursdays from 5:30-6 PM.
Gaywire lesbian, gay & bisexual radio show on FM 88.5. Thursdays from 6-7 PM.
Queeries current affairs show on CJSR, FM 88.5, Wednesdays from 5:00-5:30 PM.
Sonic Sisters women's music radio program on FM 88.5. Saturdays from 7-8 PM.

Lambda Christian Community
Welcomes members of the lesbigay community; worship 7 PM Sundays, 11148-84 Ave (Garneau United Church). Phone 988-3913.

Metropolitan Community Church
Weekly worship, McDougall United Church, 10086 MacDonald Drive, (riverside entrance) Sundays at 7:15 PM. Social time follows the service. Rev. Charles Bidwell; 429-2321.

SOLO Social club for women gets together every week for a wide variety of social events. Linda at 447-4776.

Gay & Lesbian Youth Group:
Phone 486-9661, voice box 10.

PFLAG: Parents, Families, and Friends of Lesbians and Gays support group, c/o GLCCE, or Lynne 462-5958. Outreach Line 944-1394 v.b. 3524 (FLAG) 24 hour recorded message except 7 - 9:30 PM Monday to Friday when calls are forwarded to a PFLAG volunteer for confidential and anonymous support for gays and lesbians and their parents, families, and friends.

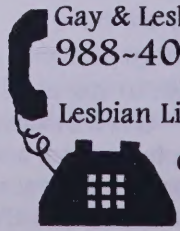
Out & Out (O^2)
Outdoor and recreation group for gays, lesbians, bisexuals and their friends. Jogging, roller blading, dog walking, cycling, camping, touch football, and other activities. Call 988-3132.

Night Spots:

The Roost
Private club at 10345-104 Street; 426-3150.

Buddy's
Pub upstairs above Boystown, 10116-124 St.

Shakespear's Darts & Rumpus Room
Lesbian & gay dart league on Thursdays. **Dances for ladies only** on the first Saturday of the month. Every **Friday night** is for women only. The first Friday of the month will feature country music. Also, drop in for free **two-step lessons** every Wednesday in November; 7:30 PM. Do you play **Euchre**? Then come on down for the tournament on November 17, which starts at 1 PM. 2nd floor, 10306-112 St. 429-7234.



Gay & Lesbian Infoline:
988-4018

Lesbian Life Line: 425-0511

O^2 Hotline:
988-3132

COMING EVENTS:

THURSDAY, OCTOBER 31

Halloween Party at Shakespear's

10306-112 Street; phone 429-7234.

SATURDAY, NOVEMBER 2

A Dance for Ladies Only

Shakespear's Darts & Rumpus Room, 2nd floor-10306-112 Street. Details: 429-7234.

SUNDAY, NOVEMBER 3

***Womonspace News* Meeting**

Boystown, 10116-124 Street, at noon. Deadline for December submissions on the topic "Veggie Lezzies." New volunteers are welcome.

SUNDAY, NOVEMBER 3

Friends 4 Phair Brunch

Councillor Michael Phair's report on the past year on council. 10:30 AM- 1 PM. Knights of Columbus Hall, 10140 119 Street. Tickets $15 at The Front Page, Orlando Books, & Boystown. For more info, call Maureen at 454-8031.

WEDNESDAY, NOVEMBER 13

OUTreach Coffee House

Boystown Cafe, 7:30 PM. There will be literature and poetry readings.

SATURDAY, NOVEMBER 16

Womonspace Craft Fair

Find great stuff for yourself, or buy gifts for everyone on your seasonal shopping list. Crafts by women. 11 AM-4 PM at Bonnie Doon Hall, 9240-93 St. Free admission.

SATURDAY, NOVEMBER 16

Womonspace Dance

A relaxed and friendly event for women only. Catering by Jazzberrys. Music by Annie. Bonnie Doon Hall, 9240-93 St, 8 PM-1 AM.

SATURDAY, NOVEMBER 16

Edmonton Vocal Minority Concert

Regards to Broadway, a riotous journey through Broadway, guaranteed to keep you laughing. Convocation Hall, U of A, 8 PM. Tickets $10 advance, $12 at the door. 988-4620 for more information.

WEDNESDAY, NOVEMBER 20—SUNDAY, NOVEMBER 24

Loud 'n Queer Cabaret

Unstraight... uncensored... unrestrained. Five evenings of untamed, unconventional and irreverent theatre, music, dance, poetry and performance art. Catalyst Theatre for tickets and further information; 431-1750.

SUNDAY, NOVEMBER 24

Womonspace Volunteer Social

By invitation only. If you have volunteered for Womonspace in the past year, but haven't received an invitation, please leave a message on the Lesbian Life Line: 425-0511.

SUNDAY, DECEMBER 1

***Womonspace News* Meeting**

The Bagel Tree Deli, 10345-82 Ave, at noon. Deadline for submissions for the January issue on the topic "Gaydar." New volunteers and women wishing to meet the newsletter committee are always welcome; come and say hello.

SATURDAY, DECEMBER 7

A Dance for Ladies Only

Shakespear's Darts & Rumpus Room, 2nd floor-10306-112 Street. Details: 429-7234.

LESBIANS ONLINE

by Sonya Moyer

Hi lesbians. To my surprise, I found nearly 80 homepage URL addresses from the lesbians on my mailing lists. Here are the 10 best for now. Enjoy surfing.

1. **http://InfoTech.monterey.edu/~charles/**

This is a friend of mine. She has lots of lesbian links, plus black and whites of nude lesbians and also deaf lesbian links.

2. **http://www.br.org**

Black Rose for special women's group; expressions of power of love and play.

3. **http://www.bigrock.com/~greenery/**

Nonfiction educational BDSM materials.

4. **http://www.lesbian.org**

Lesbian visibility on the Internet.

5. **http://www.fatgirl.com/**

Magazine and WWW site promoting fat acceptance and pride in the lesbian community.

6. **http:www.goodvibes.com/**

Good Vibrations. National mail order (and San Francisco real life store) for sex toys, books and videos. I visited the store last summer. Wonderful to see everything you might want... and you don't see anything like this in Edmonton stores!

7. **http://www.indra.com/libido/**

National sex-positive erotica magazine.

8. **http://www.tes.org**

The Eulenspeigel Society; New York BDSM social and educational organization.

9. **http://www.webweaver.net/pandora/crave/index.html**

BDSM educational.

10. **http://www.frsa.com/bbpage.shtml**

Faith Sloan's bodybuilding site (home base is http://www.frsa.com)

QUOTE:

I give her the rose with
unfurled petals
She smiles
and crosses her legs.
I give her the shell with the swollen lip
She laughs. I bite
and nuzzle her breasts.

Suniti Namjoshi
"I Give Her the Rose"
Intimate Wilderness,
Judith Barrington, ed., 1991

ASK LAVERNE

the insensitive advice columnist

Dear Laverne,
I've started a hot relationship with an extremely sexy bisexual woman. The sex goes beyond anything I've ever experienced. Every time we meet we skip the preliminaries and go straight (no pun intended) to bed. One time we managed to actually make it to the restaurant, but before the appetizers arrived we were in the bathroom dining on each other. Other than this incredible sex, we have nothing in common. Is this enough?

Signed,
XXX

Dear XXX:
Of course. Some people are more of the body than of the mind. Personally, I think common interests and conversation are greatly over rated. Go with the flow.

Dear Laverne,
My partner and I have very satisfying sex. The only thing is, when my partner begins to come she starts howling like a dog. This can go on for ten or twenty minutes. We have already been evicted from one apartment. We really like our new place. What can we do?

Signed,
Dog Lover

Dear Dog Lover:
Why do you think so many lesbians have dogs? Take a trip to the SPCA.

Dear Laverne,
My girlfriend and I split up a year ago. I've been celibate ever since, and was generally okay with it until the past few weeks. But now, all of a sudden it seems that sex is all I think about. From the moment I wake up until the time I go to sleep—at work, in the shower, while making toast—no matter where I am, I'm consumed with thoughts about sex. It is driving me crazy. Any suggestions?

Signed,
Going Bananas in Bonnie Doon

Dear Doon Buggy,
Have you thought about becoming a sex therapist? You're a natural.
P.S. Zucchini is generally more reliable than bananas. (You're welcome.)

Dear Laverne,
My 17-year-old daughter just came home with her nose pierced. Does this mean she's a lesbian?

Anonymous

Yes.

Dear Laverne,
I am out at work, and have been for some time. Lately, this straight woman has been coming on to me, big time. She's really cute. What should I do?

Signed,
Desk Jockey

Dear DJ,
Office romance generally only leads to trouble... or great sex. Always go for the great sex.

BETWEEN THE COVERS

At Edmonton Public Library

by Lindy Pratch

Harem Wish (1994), by Jan Carr, is two stories entwined. The first is that of a pair of women who are part of a harem in ancient Arabia; the second is of two lesbians in present-day New York.

Sari is a slave dancer. She comes to the harem at a very young age.

Anwa was like no other. She was brown-skinned, nappy-headed, tall, sleek, and proud. Those nights I could I slept with my cheek nuzzled in the soft fullness of Anwa's breasts. She would laugh at mine.

"Young figs," she called them.

But often I caught her gaze on them just before she'd fall on me with kisses.

Codie is white, a young editor who has always wanted to be a dancer. Her first woman lover is Dee, a cocky black cab driver full of stories. From the start, we learn that Codie and Dee have split up.

Dee never told me her middle name, but anyway I knew it. It was "Trouble."

The real trouble was that my affections stayed trained oh-so-tenaciously on Dee. Didn't seem to matter I found strands of blond hair in a bed supposed to be mine.

Codie has haunting dreams about Sari and Anwa. There are many parallels to her own experience. She wonders if she and Dee were together in a previous life.

Anwa, like Dee, has both tenderness and sexual experience. When she first seduces Sari, she soothes her fears with soft words.

"Look how wet you are," you said. Your voice hushed to a husky whisper. "Like a succulent in the desert." You drew your fingers from me and wiped the wetness across the inside of my thighs, then across my belly. "I'm cooling you with your juices," you said, "and now I'm going to get them on me." You put your mouth back on me full, and this time I no longer wriggled away from it, but toward and against it.

Harem Wish is a tale of passion, longing, and journeys of the heart. Both the ancient and modern worlds are clearly drawn. The two stories at times blur and converge. It's an erotic adventure waiting for you.

As many of you may know, the Southgate branch of Edmonton Public Library has rainbow spine labels on the gay and lesbian fiction books. (Womonspace paid for the labels.) If you would like to see these labels used in other branches, please let the manager of your local branch know. Suggestion forms can be found in all of the libraries.

OUR BODIES OUR HEALTH

Women and Heart Disease

by Patti

Heart disease has traditionally been recognized as a disease that kills men. However, heart and blood vessel disease is the number one killer of women today. It accounts for over 40 % of all female deaths in Canada. That means more than lung cancer, uterine cancer and breast cancer combined. One in nine women, aged 45-64, has some type of heart and blood vessel disease. One in three women aged 65 plus manifest the same disease.

Since 1950, heart disease has risen among women and decreased among men. Studies indicate that women are under-treated and under-diagnosed as compared to men. Fewer women are offered special tests to diagnose cardiovascular disease and women are less likely to have heart surgery, bypass operations, angiograms or angioplasty. The facts are that heart disease progresses very differently in women which makes some of the early symptoms easy to miss. Women typically present their symptoms later in life than men—an average of six to ten years later. Consequently, women having a first heart attack are often older, and their disease more advanced. Therefore, their chance of recovery is less.

The RISK FACTORS for heart and blood vessel disease are: high blood cholesterol, smoking, high blood pressure, lack of exercise, overweight, stress, family history of heart disease, and diabetes. After menopause, lower levels of the hormone estrogen result in less protection against heart disease. If you smoke, use oral contraceptives, or have any of the other risk factors, your risk increases almost 40 fold.

Symptoms of a heart attack include: a pressure sensation under the rib cage lasting 30 seconds to 10 minutes caused by exertion and not relieved with rest; vague chest discomfort; unusual shortness of breath; nausea and vomiting; paleness; sweating; weakness; and on the rare occasion, the need to defecate.

So, what do we do to prevent this disease? Choose a heart healthy diet. Include cereals, breads, other grains, fruits, and vegetables. Cut down on fat, particularly from foods high in saturated fat. Saturated fat tends to raise your blood cholesterol levels. It can be found primarily in meat, butter, dairy products made from whole milk, egg yolks, and processed foods. Achieve and maintain a healthy body weight, exercise regularly, have your blood pressure and blood cholesterol checked by your physician, and be smoke free.

Next month: Depression.

HONEYPOT HOROSCOPE FOR NOVEMBER:

ARIES: That void you've been trying to fill can be filled to the rim this month. Look for a willing Aquarius on the 17.

TAURUS: November is not a good month for you. Stay home, preferably alone.

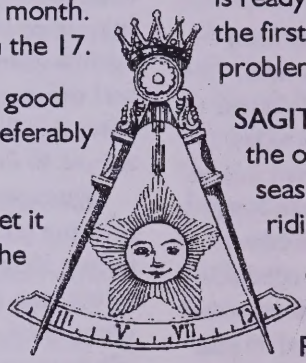
GEMINI: This is the time to get it on with the person you love the most; yourself! (Self-love is a good thing.) Get out your toys and get happy.

CANCER: Come out, come out wherever you are, with a vengeance. Either you're affected by Mars or you're living there.

LEO: Your strong nesting instincts will take you by surprise this month. Stay home and bake bread.

VIRGO: When she touches you on the 3rd it will feel like the very first time. There are many ways to be reborn... go girl.

LIBRA: The scales this month are balanced with lust and opportunities. Keep your jewellery in the freezer and your options (among other things) open.



SCORPIO: Keep your eyes open; she is ready to play this month. Making the first move should not be a problem for a lusty Scorpio like you.

SAGITTARIUS: November 10th is the official end to your long dry season. Don't worry; it's like riding a bicycle, only better.

CAPRICORN: Your fantasies can come true this month. First, be sure to turn down the phone, turn off the fire alarm, and warn the neighbours.

AQUARIUS: A time of great expectations. Relax, baby is fine. Beware of strippers this month, as you need to cool down after getting burned in October. Get some insurance if you are still feeling hot and bothered.

PISCES: November will be a wet month for you... look for a Leo to lap it up. Sign up for that course you have been avoiding.

New Year's Eve
Dance

December 31, 1996

at the
BONNIE DOON HALL
(9240 - 93 Street)

8 PM - 1 AM

LIVE ENTERTAINMENT:
Roxanne & Van

TICKETS:
Member: $10
Non-member: $15
AVAILABLE AT:
Jazzberrys (433-2039)
Orlando Books (432-7633)
& Womonspace Dances

ShakeSpear's
Darts & Rumpus Room

Private Club Atmosphere: No Membership Fees

BY POPULAR DEMAND:
Every Friday Night
For Women Only

$2 Cover Charge — DJ, Dancing, Pool

10306 - 112 Street
UPSTAIRS — CALL 429-7234

SUBMISSIONS WELCOME

We are always seeking submissions of interest to local lesbians. Contributors may either write to *Womonspace News* (#30-9930-106 St, Edmonton AB T5K 1C7), attend a newsletter meeting, or leave a message at 425-0511.

Topics for coming months: December- **Veggie Lezzies**; January- **Gaydar**; February- **Dating**; March- **Older Lesbians**.

Contributors this issue:
Rosa, Jackie, Laurie, C. Wood, Sonya Moyer, Laverne, Lindy Pratch, Patti, & Honeypot.

Womonspace

CRAFT FAIR & DANCE

Saturday, November 16

Bonnie Doon Hall: 9240 - 93 Street

Craft Fair from 11AM—4PM

No Admission Fee

Women's Dance from 8PM—1AM

$5 Members; $9 Non-Members

WOMONSPACE 1996 MEMBERSHIP FORM

#30-9930 106 Street Edmonton AB T5K 1C7 Phone: 425-0511

Confidentiality Assured

NAME(S)_____

ADDRESS_____ CITY_____

POSTAL CODE_____ PHONE_____

Membership Fee: $15/single; $25/couple (with one newsletter)

Cheque or Money Order payable to Womonspace (low income available)

New Member ☐ Renewal ☐ I would like to be a volunteer Yes ☐ No ☐

Please mail my newsletter to my home ☐

I will pick up the newsletter at dances/events ☐ **Total enclosed $**_____